

Collectors' Show



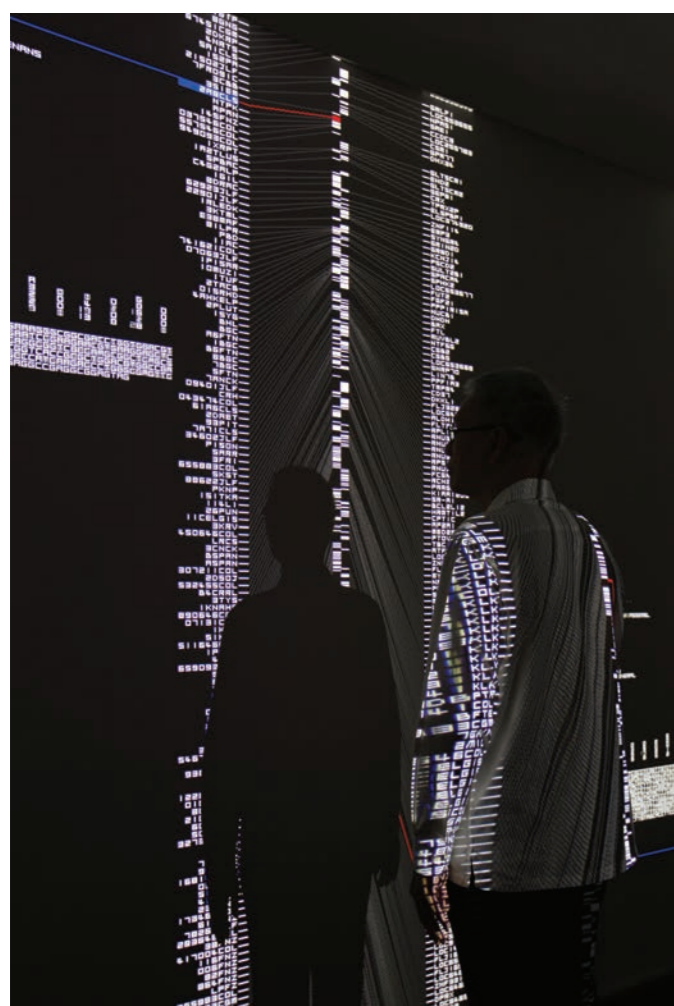
ALEX TEDJA

Handiwirman Saputra, *Di Kamar Hotel*, 2007, Acrylic on canvas, 195 x 100 cm each (11 panels).



RUDY AKILI

Wisnu Auri, *Wasting Time, Overtime, Last Minute, Survival, On Time*, 2012, Clock, glass, teakwood, Variable dimensions.



WIYU WAHONO

Ryoji Ikeda, *data.tron*, 2007, Single projection audiovisual installation.



DEDDY KUSUMA

I Nyoman Masriadi, *Serta Merta*, 2013, Acrylic on canvas, 200 x 300 cm.



TOM TANDIO

Melati Suryodarmo, *Alienation of the Stone at Depan Rumah Sasonomulyo*, 2012, Digital C-print on Kodak endura paper matt mounted on diasec DiBond aluminium, 100 x 100 cm (Panel #1).



MELANI SETIAWAN

Aditya Novali, *Conversation Unknown*, 2015, Ink on transparent plexiglass, zinc bar, wood, 120 x 9 x 6 cm each (9 bars).



TOM TANDIO

Melati Suryodarmo, *Alienation of the Stone at Kemlayan*, 2012, Digital C-print on Kodak endura paper matt mounted on diasec DiBond aluminium, 100 x 100 cm (Panel #2).